

Collective Storytelling for Greater Impact

Iris House 14th Annual Women as the Face of
AIDS Summit – May 6th 2019



Agenda

1. Welcome and Inspiration

2. Storytelling Exercise


- Practice
- Personal Review
- Open Share

3. Closing and Wrap Up

A close-up photograph of a woman's hand holding a small, clear, faceted object, possibly a piece of glass or a small crystal. The woman is wearing a purple and white patterned top. The background is blurred, showing her face and upper body. The image is partially obscured by a white circular shape on the right side of the slide.

Initiation into Storytelling

- Build confidence
- Practice developing appetizers of stories that we can piece together
- Uncover: What do our stories mean to us? Why are you telling your story and why now?



How has
storytelling
impacted you?

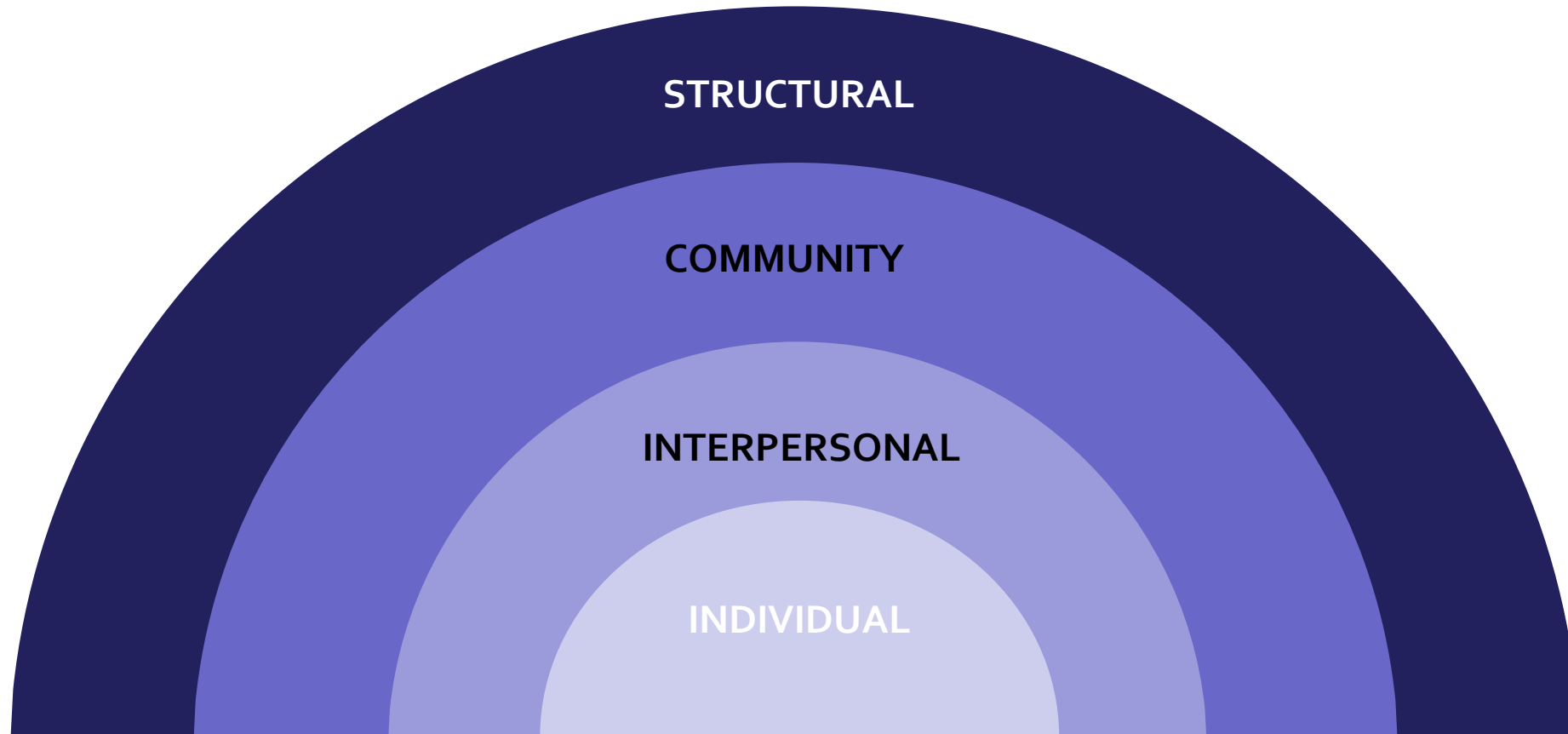


The background features a series of concentric circles in various shades of blue, creating a sense of depth and movement. The circles are centered on the right side of the frame, with the innermost circle being the darkest and the outermost being the lightest. The text is positioned in the center of the innermost circle.

Setting the Stage

Why do we tell our stories?

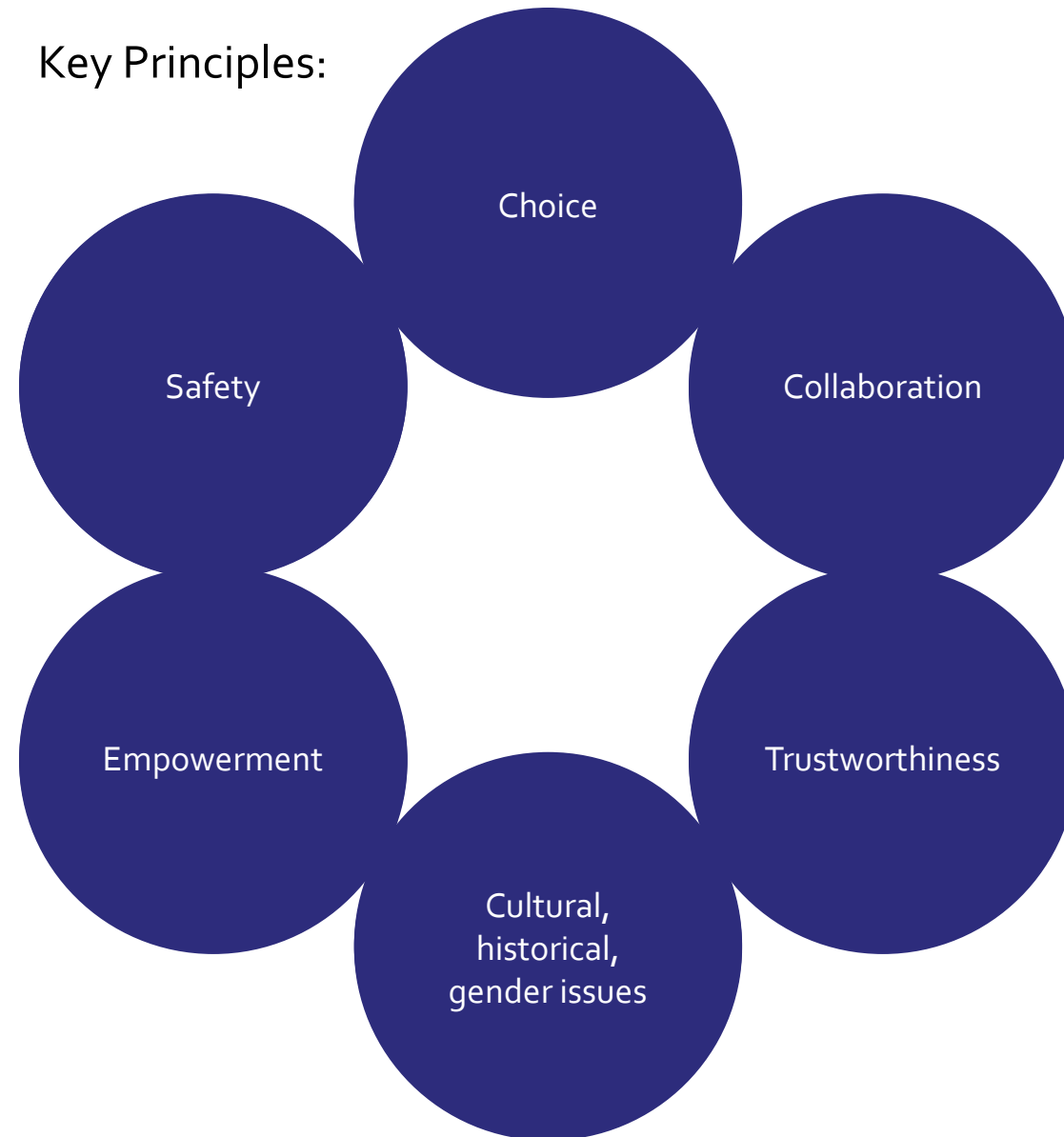
Sharing your story can be used as a personal reflection tool but also an advocacy tool to influence communities, institutions or even policy-makers.



Trauma-Informed Approach

A trauma-informed approach acknowledges the impact that experienced trauma has on an individual's ability to connect. It seeks to avoid any occurrence of re-traumatization.

Key Principles:



Before we begin...

Let's establish some group agreements that can help foster a **safe space**:

- Listen actively, respect others when they are talking
- Use "I" statements
- Don't interrupt others
- Step up, Step back
- Everything is confidential
- Avoid prejudicial comments

...anything else?



Storytime

- Pair up with a storytelling partner
- Take turns responding to the question on the slide
- 2 minutes for each person – just talk and tell the story
- We'll do 2-3 questions in the coming slides
- Focus on listening as well
- Questions?

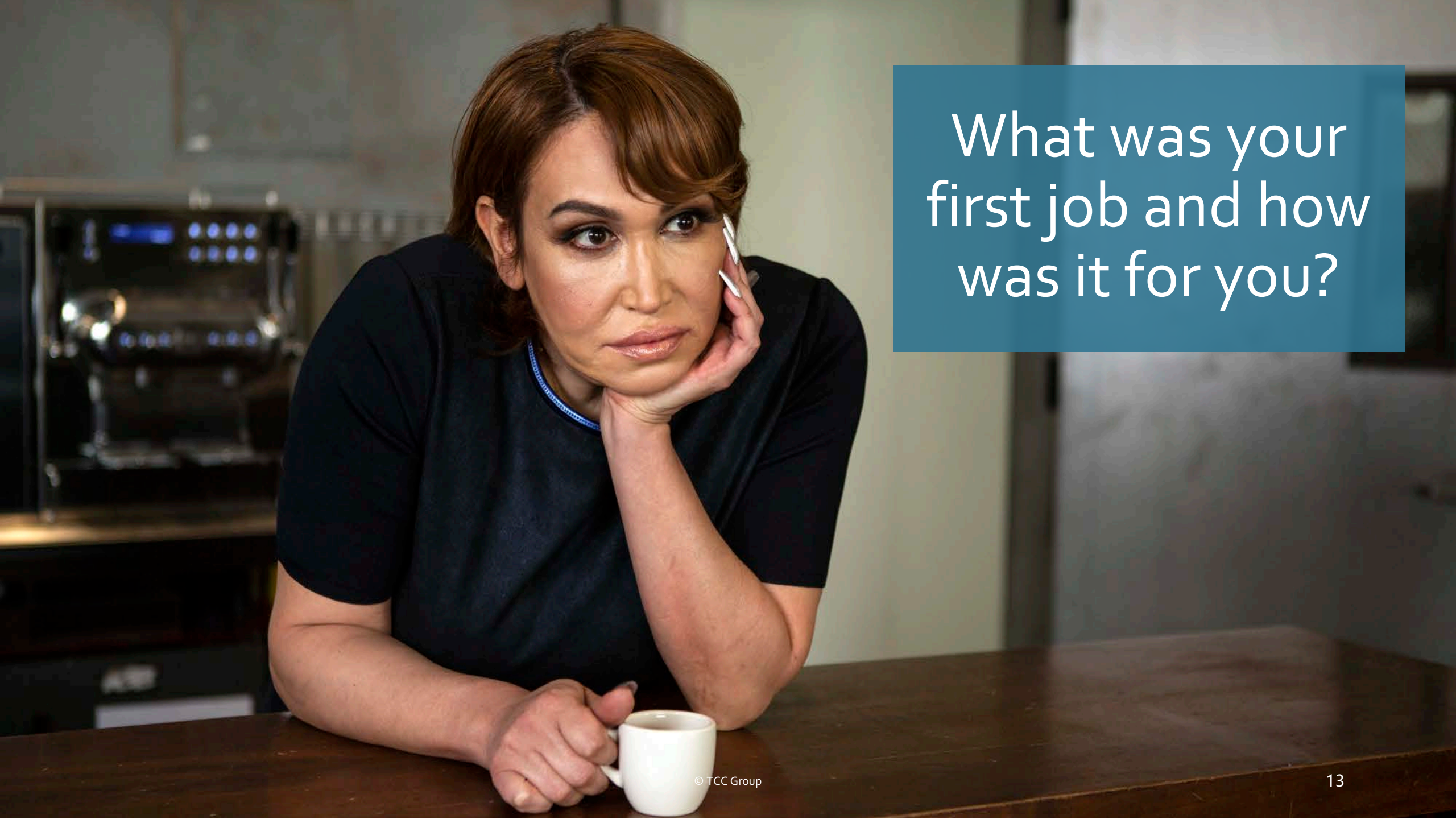


The background consists of several concentric circles in shades of blue, centered on the right side of the image. The circles are semi-transparent and overlap each other, creating a sense of depth and movement. The text is centered within the innermost circle.

Let's Practice!

What is your
favorite memory
from childhood
and why?

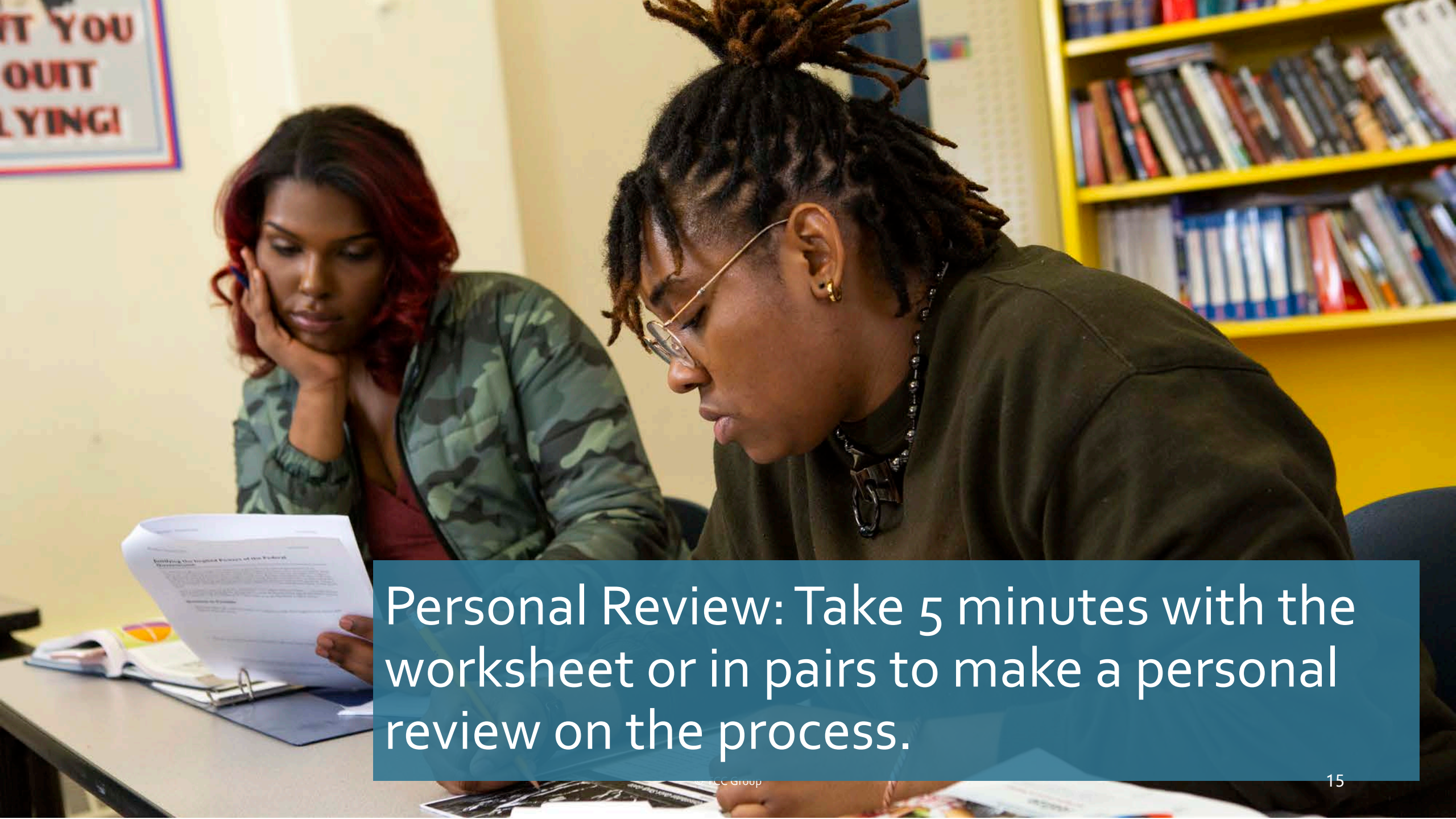




What was your
first job and how
was it for you?

What are 2 things
that you go home to?

IT YOU
OUT
LYING!



Personal Review: Take 5 minutes with the worksheet or in pairs to make a personal review on the process.

Open Share



**Using just one word, describe what you are taking away
from this workshop?**



When poll is active, respond at **PolleEv.com/tccgroup198**  Text **TCCGROUP198** to **22333** once to join



Thank you!

- ✓ Complete the evaluation on your seat
- ✓ Take a resource packet on your way out
- ✓ Drop your card or contact information in the bowl by the door
- ✓ Follow us online at:
 - ✓ www.tccgrp.com and @tccgroup
 - ✓ www.transgenderlawcenter.org and @TransLawCenter
- ✓ Connect with us:
 - ✓ Thana-Ashley Charles – tcharles@tccgrp.com
 - ✓ Sophia Kass – Sophia@transgenderlawcenter.org
 - ✓ Kate Locke – klocke@tccgrp.com
 - ✓ Tiffany Smith – tsmith@tccgrp.com