You Are Here:
A Multi-media Presentation of Women's Ongoing Contribution to the HIV/AIDS Movement

Theodore Kerr
Esther McGowan
Kia Labejia
Affrekka Jefferson
Waiting for To Go, 1998
acrylic on wood, 27 x 17.75

Amber McCarthy
She was dying and I was dancing

Christabel Miller
Where is god
Survival AIDS (We Die in the Streets), 2011

Hunter Reynolds
Jolanta Rakouska
Joyce McDonald
Untitled, c. 1996

Leslie Kaliades
Loreen Bryant
Luna Luis Ortiz
Marquerite Van Cook
Mary Pinto
Will Art Save My Life?

Will it bring my fucking friends back

Nancer LeMoins
Nora Wallower
HAVING HIV WAS NOT MY CHOICE. HAVING A BABY, SHOULD BE.
Sherry Harradence
Love Positive Women, 2016
hand-made paper

Shirlene Cooper
Teresa Musolino
Valerie Caris Blitz
Kia Labeija
Kia Labeija
Register for a Visual AIDS Artist Account

Joining the Visual AIDS Artist Registry is both a service to HIV+ artists and a public resource to teach about AIDS art activism and the lasting importance of HIV+ visual artists. The Visual AIDS Artist Registry provides a forum for HIV+ visual artists to display and share their work with viewers worldwide and provides an opportunity for estates of artists lost to AIDS to preserve the work of these artists in a comprehensive online archive. The registry inspires and supports contemporary art exhibitions (online and in galleries), public programs, publications, and research by curators, art historians, activists, and students.

The registry is an outgrowth of the Frank Moore Archive Project, begun in 1994 and housed in hard copy files in the Visual AIDS office. The Archive Project was co-founded by Frank Moore and David Hirsh, and renamed the Frank Moore Archive Project in 2002 in Frank Moore’s memory. The online registry includes digital versions of many of the original slides held in the Archive as well as new work added directly by Artist Members.

Through the Archive Project and Artist Registry, Visual AIDS assists artists with HIV/AIDS while preserving a visual record of their work. We offer additional professional services to Visual AIDS Artist Members, including Artist Materials Grants, emergency grants, documentation of artwork, and exhibition opportunities. Membership is free and open to all professional visual artists living with HIV/AIDS and the estates of artists who have died from AIDS. If you are interested in joining the site as an Advocate please register here.

First Name

Last Name

Email Address

Password

Confirm password

Register
THANK-YOU FOR BEING HERE!